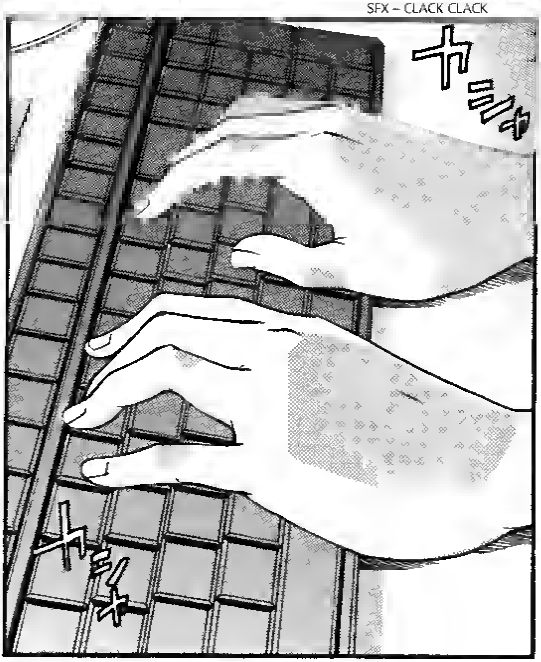
# Act.25 Disaster Recovery

MOVE, MOVE!
MOVE OUT OF THE WAY!
PLEASE GET OUT OF THE—
WAY ☆
KYAH!
SFX: SLAM
OUUCH..
AH...

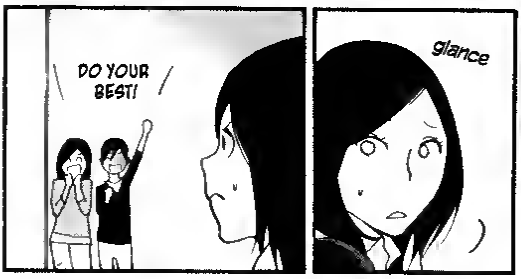
I WAS READING AND DIDN'T SEE YOU.
MY BAD.
SENPAI!
JEEZ, EVEN THOUGH I WAS SAYING TO MOVE...!
!
IT'S BEEN THREE MONTHS SINCE THEN. SENPAI HAS REALLY CHANGED.
GOOD MORNING!
I'M IN A HURRY, SO SEE YOU.
UM..
...
CHIEF MIYA-SAKO!
AH!

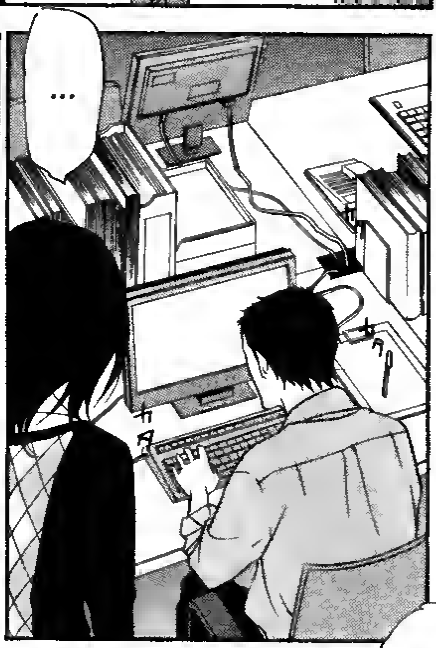
SFX – CLACK CLACK



ARE YOU STILL WORKING OVERTIME? IT MUST BE TOUGH.
CHIEF MIYA-SAKO—
I HAVE A PRESEN-TATION THIS WEEK, SO I HAVE TO GET IT READY...
UM...

KAWA-HARA!
AH, RIGHT, KAWAHARA -SAN.
YOU SHOULD REMEMBER PEOPLE'S NAMES ALREADY!
SORRY, SORRY.


DO YOUR BEST!
glance


...

SFX: SHOCK

ビクッ
U-UM!
YOU WERE STILL THERE!?

EVEN IF IT'S JUST DINNER—
SORRY.

UM... WHEN YOU'RE FREE...
UM... IF YOU'D LIKE... THAT IS...

SFX—GONG
ガーーーー
I WANT TO CONCEN-TRATE
カシャ
COULD YOU LET ME BE BY MYSELF?
カシャ
IN THE FIRST PLACE, EVEN THOUGH HE DOESN'T HAVE MUCH WIGGLE ROOM, HE STARTED A NEW PROJECT HIMSELF
WHAT IS GOING ON WITH HIM?
I'D CALL HIM A WORKA-HOLIC...
WHAT DO YOU THINK OF SENPAI LATELY?

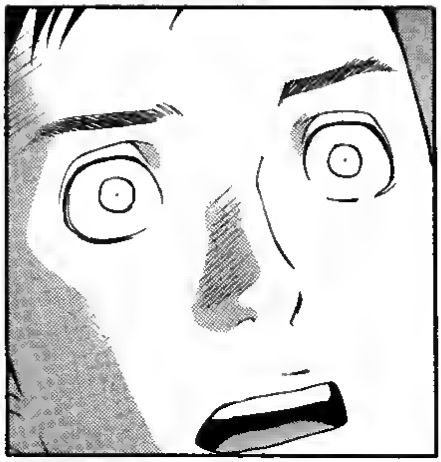
Hey, hey! Miyasako-kun, is Ashita-chan doing good?
I DIDN'T HEAR IT FROM THE PERSON HIMSELF, BUT
EVEN WHEN I BRING IT UP...
IS THAT TRUE?
MAYBE IT'S BECAUSE HE BROKE UP WITH ASHITA -CHAN?
ASHITA -CHAN? WHAT IS THAT?
YEAH .. AFTER ALL THAT'S HAPPENED, IT'S A BIT DIFFICULT TO ASK..
THEN, TO OVERCOME THE SHOCK, HE...
...!

WAS SHE HUMAN?
YEAH. WE CAN'T GO TO THE MAID CAFE ANYMORE EITHER.
SOMEHOW, IT'S A BIT LONELY..
I SEE. SO THEY BROKE UP..
STILL, SOMETHING BUGS ME.
HM?
ASHITA -CHAN...

WHAAAT THE HELL ARE THEY DOING? THAT SELF-DEFENSE FORCE...
HOW LONG DO THEY PLAN ON LEAVING THAT UFO ALONE?
You're quite right...
TAX ROBBERS, FOR SURE.
I CAN'T SLEEP IN PEACE, DAMN IT!
...
Eh? Huh?

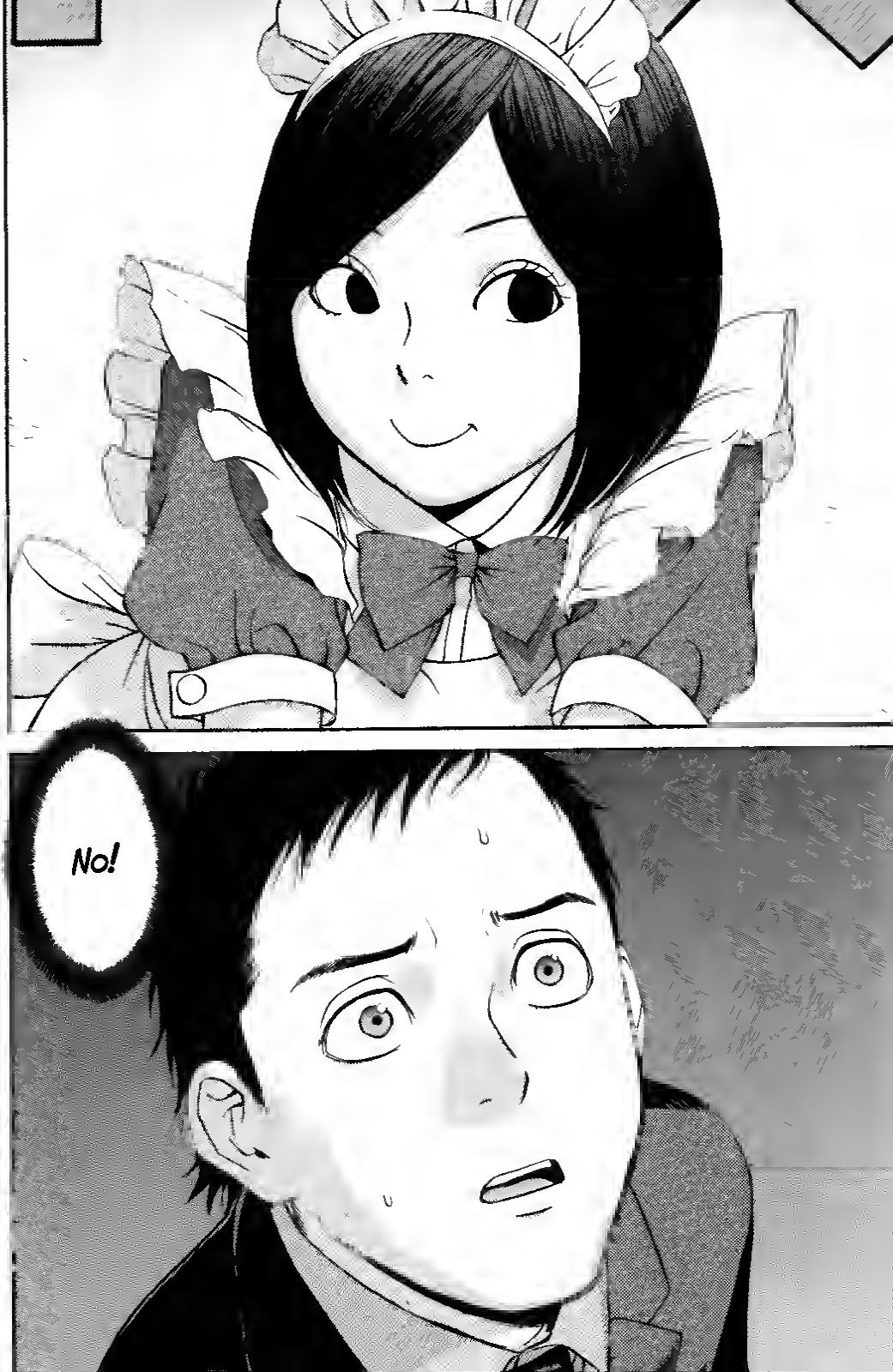
Why are tears...
KYOUI-CHI!
SFX— BUMP
HA
HUH!?
HAHA...

Text – Maid Heaven



UGH...
HA HA HA
SFX – SLIP
W
WHAT THE!?
What is it that I want to say?
That billboard is...!?
HA
HA
HA

I ended up getting off the last train.
Even though it'll be an early morning tomorrow, what am I doing?
But...
HA
HA
HA
3F
I can't keep myself from wanting to check!!


No!

WHO IS "HER?"
THAT'S NOT HER...
HAHA...
!
SFX— DRIP DRIP
AH...
AH...
ポロ
ポロ
ポロ
AGAIN...

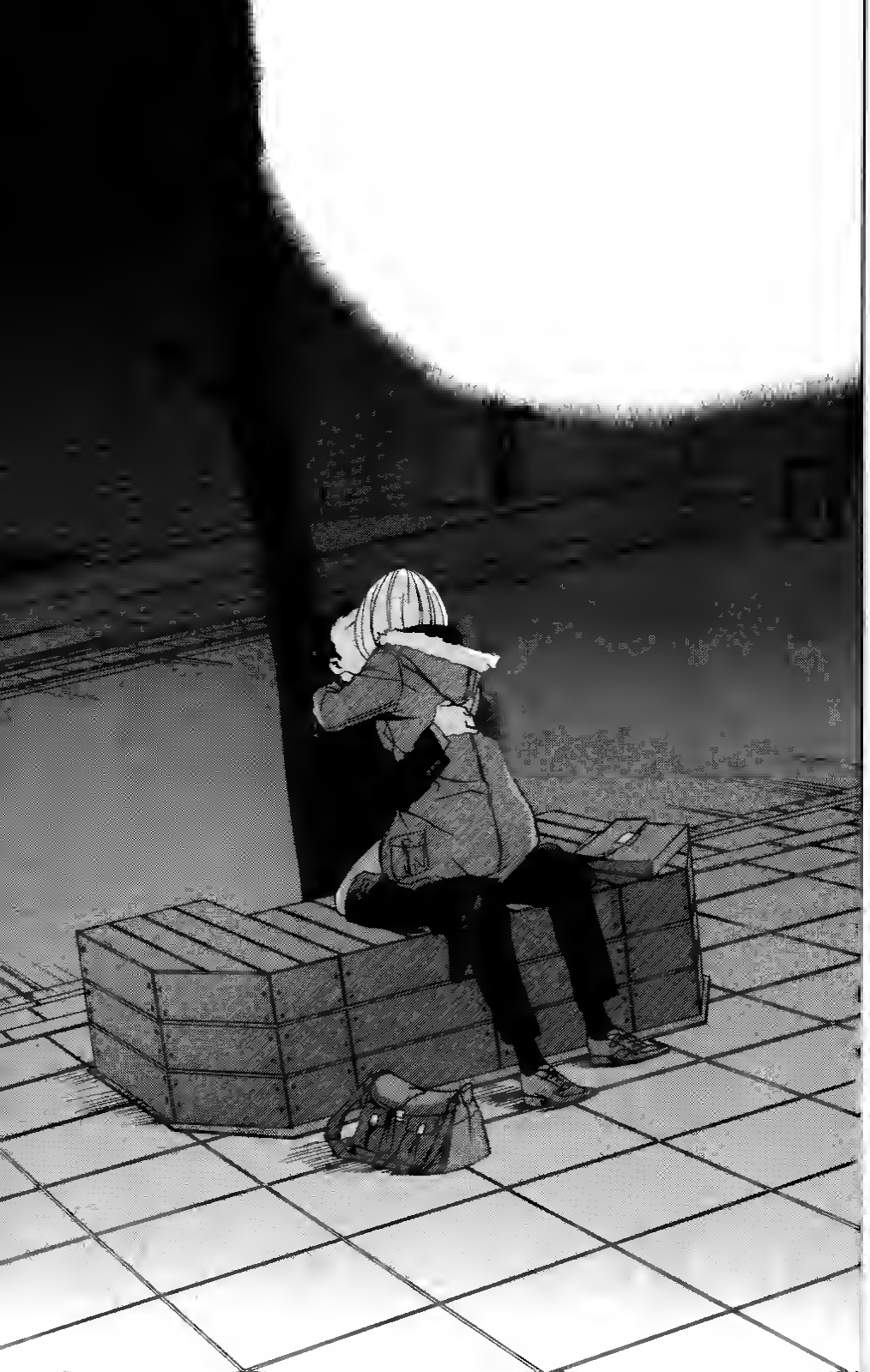
My chest...
Is tightening up...
It feels like I was supposed to have something really important, but...
I can't seem to remember what that is.

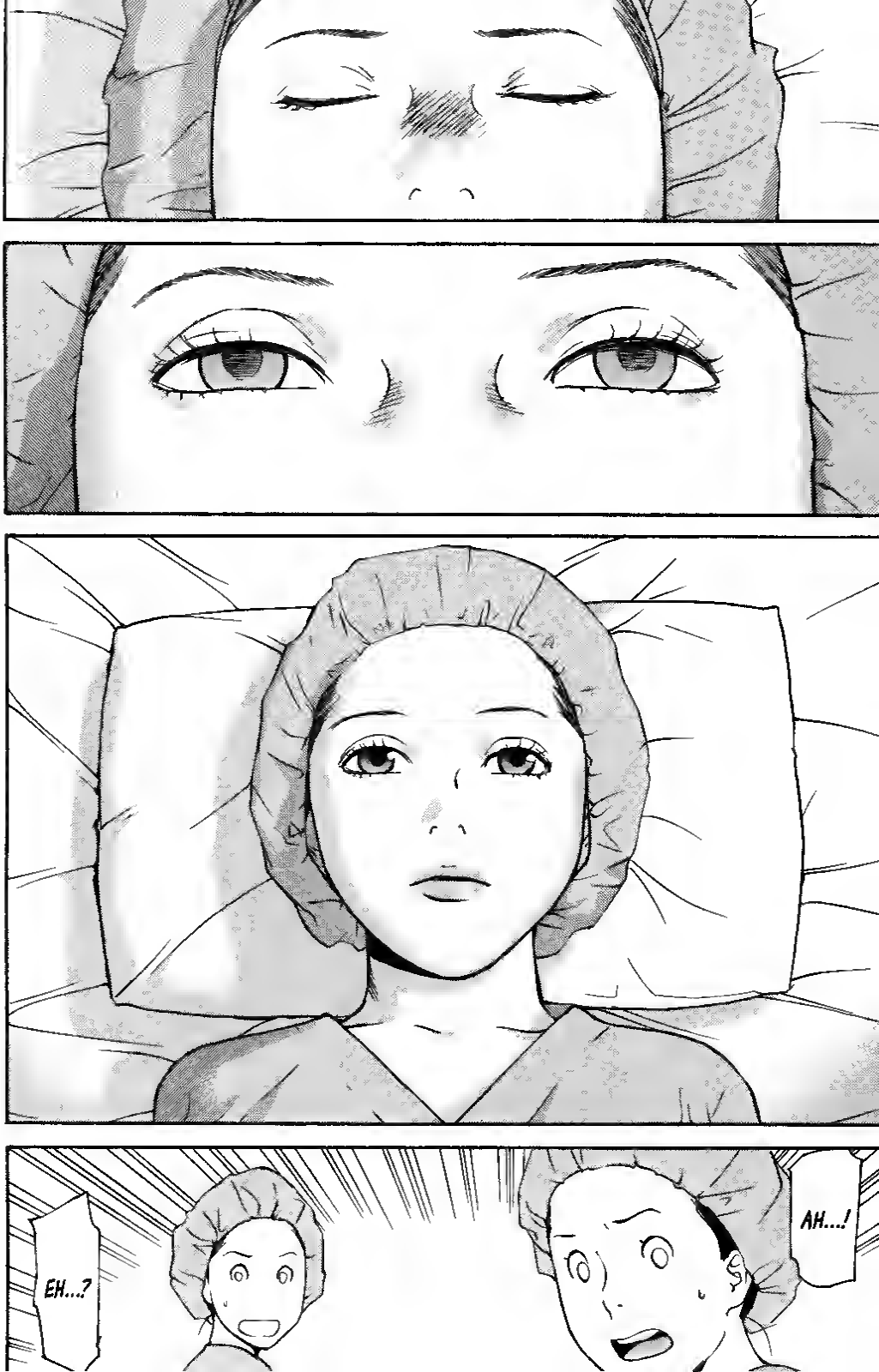
WHAT'S WRONG, OLD MAN?
DID YOU GET DUMPED BY YOUR GIRLFRIEND?
PROPER ADULTS SHOULDN'T BE CRYING
!

It looks like his memories were wiped out after all...
YOU ARE...?
But the fragments are causing him to suffer...
?
HOW ABOUT 300!!
I'LL COMFORT YOU FOR 300 BUCKS!
HUH?

WA—
WAIT, WHAT ARE YOU...!?
IT'S PAINFUL RIGHT?
!
YOU CAN'T GET RID OF THIS INTENSE, NAGGING LONELINESS.
YOU CLOSE OFF YOUR EMOTION-LESS HEART,
AND BURY YOURSELF IN YOUR JOB BUT...
...!!
AS IF THERE WAS A HOLE IN YOUR HEART.

I'M SAYING I'LL PATCH UP THAT HOLE FOR YOU.
YOU ARE...
MM!
WHAT IN THE WORLD ARE YOU!?
JUST A PASSING HIGH SCHOOL GIRL.




EH...?
AH...!

KYOU-ICHI...
HER CON-SCIOUS-NESS
SHE'S CON-SCIOUS...!
TENDOU-SAN'S CON-SCIOUS-NESS IS...!!
DOCTOR, PLEASE HURRY!!

We need hands. Specifically, yours. So let's talk.
Go to *bit.ly/maigochat* for an interview.